

Itaru Sakai

THE SEVENTH NIGHT OF JULY

arr. Marc Jeanbourquin

B♭ Solo Cornet

Lento maestoso 4 Allegro vivace

3 11 19 27 33 37 45 53 59 66

f *mp* *f* *mp* *sf* *f* *mf* *mf* *f* *mf* *mp* *pp*

St. mute
Cup mute
Open

molto rit. *Tempo rubato*

B♭ Solo Cornet

70 Andante con espressione

7 Cup mute *mp* 78 Open 2 *f*

86 Solo *pp* *cresc.* *mf* *mp* *cresc.*

91 *f* *pp* 4 all *mf* 99 *molto cresc.* *ff*

fff

Rall. *>mp* 3 1st Open *mp* 2nd & 3rd Cup mute Tempo primo Open *mf*

115 *f* *f* *sfz* *f* *mf* *f* *sfz*

123 all *f*

sfz 5

B♭ Solo Cornet

131

St. mute

mf

4

138

Open

f

146

cresc.

3

ff p

f

3

154

f

ff

mf

(tr)

One

all

One

f

ff

f

162

2

pp

mp

mf

170

mf

ff

p

177

3

One

pp

mp

pp

185

all

mf

f

189

4

B♭ Solo Cornet

Solo *f* *all* *mp* *f* *f* **197**

f *cresc.* *fff* *f* **205** *Brillante*

Triplet eighth notes throughout the staff.

f **213**

tr **217** *ff*

all *ff* *f* **223** *Stringendo*

ff *mf* *ff*